

PING PONG LOVE

A short romantic comedy about writing, neighbors and ping pong

Directed by Bo Mehrad

35mm

10 Minutes

Contact

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SYNOPSIS

Only one thing stands between Adam and the Great American Romance Novel: a beginning. Caught in the throes of writer's block, Adam finds inspiration in the most unlikely of sources: his two awkward and fretful neighbors. While each inspires the other, none of them suspects where their story will ultimately lead.

DIRECTOR'S STATEMENT

Love and attraction are as universal to all of us as eating or breathing. What gender we're attracted to and why we are attracted to them is unimportant. What is important and what I wanted to celebrate with *Ping Pong Love* was the universal beauty of love: The crushes, the kisses that take your breath away, the awkward but fun mating dance.

In addition, I wanted to show how while in the creative process we can at times get so stuck in our own search for inspiration that we become blind to the muse, even when it's standing right in front of us. So it takes something momentous to open our eyes and see that the universal beauty we're trying to create is and has been around us all the time.

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CREDITS

CAST

(in order of appearance)

Adam	Todd Faulkner
Edward	Timothy Flynn
Martin	Gerry Birnbach

CREW

Director	Bo Mehrad
Writer	Dan McCormick
Producers	Amanda Doss Dan McCormick
Associate Producer	Stan Wiencko
Unit Production Manager	Caitlin Mia Cassaro
Director of Photography	Michael Berg
Art Direction	Jeff Subik Krista M. Gall
Assistant Camera	Mia Barker Mitch Malpica
Prop Master	Virginia Cook
Script Supervisor	Luci Westphal-Solary
Gaffer	Timothy Berg
Electric	Martin Nowlan
Production Sound Mixer	Paul Nye

CREDITS (Continued)

Wardrobe Supervisor
Hair & Make-up
Still Photography
Production Assistants

Virginia Cook
Aneetra Remy
Sean Gannet
Matt Bockelman
Steve Chu
Sebastian Flyte
Sean Gannet
James Israel
Anthony Serignese
Sage Lehman

Casting

Editor
Sound Design
Composer

Noah Rosenstein
Quentin Chiapetta / Media Noise
Tarmac Music
Marc Capelle
Monte Valier

Title Design
Title Artist

Greg Gilpatrick / Random Room
Will Robertson

Film Stock
Film Lab
Color Correction
Conform Editor

Kodak
Lab-Link
Mango Sound
Shannon Guirl

Insurance
Trucks
Grip & Lighting
Sound
Camera
Catering

Taylor & Taylor Associates
CC Rentals
Feature Systems
Check 1,2,3...
CSC
Crave Catering

Artwork by

Pierre Merkel
Chanda Kochie Hall

CREDITS (Continued)

Special Thanks

NOT THE WEATHER

Our Cast & Crew

Bob Hawk

AIVF

PAN (Producers Action Network)

Rick Joila

Steve Garfinkel at Kodak

Jay at CSC

Jessica Antonacchio at Taylor & Taylor

Zach, Caitlin & the Cats

Adam & Alegra

Mario & Faith

Our Families

Hank & Susan

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ABOUT THE CAST

TODD FAULKNER - ADAM

Todd starred in the feature films LIKE NIGHT AND DAY and SUBTERFUGE and acted as the host of the Emmy-Award winning children's program WORDSCAPE. He has also appeared in supporting roles on ED, WALKER: TEXAS RANGER and UNSOLVED MYSTERIES. In the past year, he has acted in 8 short films, many of which are currently on the festival circuit. He also plays a writer off of the silver screen, having co-written a feature length romantic comedy that is currently in development. He also co-starred with his writing partner (and fiancée) Nicole Greevy in the romantic comedy short THE GAME, which she wrote and he directed. Todd also has appeared throughout New York (As well as Dallas, Texas) in many, many stage productions and various sketch comedy groups.

TIM FLYNN - EDWARD

Tim received his MFA in acting from Catholic University in Washington, D.C. DC and NYC credits include Olney Theatre, The National Players, Theatre J, The Washington Jewish Theatre, the Willie Bobo Production Group, and the Astoria Performing Arts Center. Favorite roles include: Benedick, *Much Ado About Nothing*; Dysart, *Equus*; Eddie, *Hurlyburly*. He is grateful for the strong support of his family.

GERRY BIRNBACH - MARTIN

A New York film actor, Gerry has appeared in several short independent films. A filmmaker as well as an actor, Gerry's film about his father's life IN VIENNA, THEY PUT YOU IN JAIL, recently won best documentary at the Long Island Film Festival.

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ABOUT THE CREW

BO MEHRAD - DIRECTOR

Bo Mehrad was recently named in a list of “Top Short-Makers” in the January 2005 issue of *The Independent Film & Video Monthly*, only exemplifying his stature as a talented, up-and-coming writer/director in the Independent Film Industry. In the past year alone he has been the recipient of the prestigious Ragdale Foundation Writer’s Residency, and was one of 12 selected for the 2004 AIVF Screenwriter Mentorship Project led by industry analyst Maureen Nolan (formerly with Miramax Films). As well as completing PING PONG LOVE, he is currently in post with his next short, THIRSTY. In 2004 he also directed a music video for Blue Note Records recording artist Amos Lee.

Bo has been directing television commercials and shorts for the past five years as well as writing several feature length scripts. One ad he wrote and directed for How Stuff Works entitled *Toaster* was featured in the top ten most requested spots on Ad critic.com and won an honorable mention at the 2000 Chicago TV Festival. Bo and his work have been profiled in several industry publications, including *Variety*, ABC News and WBRU Radio.

Born in Iran and educated in the UK, Bo moved to the US in his late teens and was one of a handful of students accepted into the Writing & Directing Film program spearheaded by August Coppola and offered through California State University at San Francisco.

AMANDA DOSS - PRODUCER

Amanda Doss has been working in independent film for almost a decade. She is a founding partner of Ugly Betty Productions, Inc. which was established in order to pool talented filmmakers to produce marketable, entertaining and stimulating independent films.

Through Ugly Betty Productions Amanda has produced the feature film, CLOSER THAN THE BOY NEXT DOOR as well as several short films, commercials and music videos. Individually, Amanda has worked as Line Producer and UPM on many features including Sarah Jacobson's 1997 Sundance entry, MARY JANE'S NOT A VIRGIN ANYMORE. She has also produced dozens of nationally aired commercials and industrial films; her work includes pieces for Universal Pictures, Procter & Gamble and Mercedes-Benz to name a few.

Aside from producing, Amanda is the founder of The Producer's Action Network (PAN), a workshop series geared toward helping producers network, exchange ideas and develop their film projects. She has served as Marketing Coordinator for IFP/New York, has taught producing workshops at DCTV, moderated and coordinated Master Class Workshops for AIVF. Currently Amanda is teaching producing at the New York Film Academy.

Amanda has just completed two other short films; LUCKY, directed by Melissa Berman, DONUT HEAVEN, directed by Annetta Marion, and is in post production on THIRSTY, directed by Bo Mehrad. She is also working on several other projects with her partner, Director, Bo Mehrad.

DAN MCCORMICK - PRODUCER

Dan is an independent film writer, director, and producer and is co-founder of Omnifex Film and Video Productions, a New York-based film production company. He studied filmmaking at NYU and has written, directed, and produced three short films. He is currently working on writing two feature films.

MICHAEL BERG - DIRECTOR OF PHOTOGRAPHY

Michael Berg has just finished shooting additional photography for the full length, Killer Films/HBO release, THE BALLAD OF BETTY PAGE. Other Photography credits include his work on the NBC show ED, and numerous commercials, including spots for Target, Citizens Bank and New York's 2012 Olympic Bid. He has done many projects with Director Bo Mehrad and concedes this work to be some of his finest.

KRISTA GALL – ART DIRECTION

Krista Gall attended Kent State University majoring in Graphic Design and Illustration, minoring in theater. Upon finishing she moved to New York and attended Parsons School of Design. There she completed the Interior Design/Architectural Studies Program. Since her studies, she has been working in film, commercial print, and theater as a Production Designer. Credits include the feature films THE SOUND, and HEADSPACE, Art Direction for "CNN's Crossfire", as well as numerous theater and commercial projects.

TARMAC MUSIC - COMPOSERS

Monte Vallier, a San Francisco producer/musician, spent the nineties touring and recording with the band Swell. After leaving that band, he has been producing, recording, or mixing records for a variety of artists including Tommy Guerrero, Kelley Stoltz, [the] caseworker, Rova Saxophone Quartet, Jet Black Crayon, and many more. Currently he is working with composer Marc Capelle creating music for independent feature and documentary films. The latest completed project is a primer on wine starring John Cleese. JOHN CLEESE: WINE FOR THE CONFUSED premieres on The Food Network this fall with an internationally distributed DVD to follow.

Marc Capelle, has performed and recorded with Mark Eitzel, Third Eye Blind, Virgil Shaw, Penelope Houston, Los Mocosos, and Preston School of Industry. His commercial music house, Tarmac Music, counts amongst its clients: Odwalla, CitySearch, Macy's, Ask Jeeves, and the Field Museum. He also traveled playing organ, piano and trumpet with the West Coast Spiritual Corinthians, an eleven-piece Oakland, CA African-American gospel group for twelve years in the 80's and 90's. He is currently scoring, Sundance Award Winner, writer-director Britta Sjogren's second feature, IN THIS SHORT LIFE.

NOAH ROSENSTIEN - EDITOR

After graduating from Emerson College in 1992 with a B.S. in communications, Noah moved to LA and has worked as an editor for television, commercials and music videos. He has edited for numerous television series and specials including HBO's *The Sopranos*, Comedy Central's *Let's Bowl*, a historical documentary called *MIA: Solved*, *The Billboard Awards*, *Nickelodeon Kids Choice Awards* and *The Emmy's* to name a few. Currently, Noah is working on the *American Cinametheque's Tribute to Steve Martin*. Noah is also a director and has recently directed videos for Mr. Airplane Man, and The Warlocks.

BO MEHRAD - FILMOGRAPHY

WRITER/DIRECTOR

- 2004–Present** *Thirsty* – Short Film, NYC – currently in post-production
2004–2005 “Arms of a Woman” – Music Video, Blue Note Records, Artist, Amos Lee, NYC
2003–Present *Diamond Days* – Feature Film, NYC - currently in development
2003–2004 *Ping Pong Love* – Short Film, NYC
2001 “Car Wash” – Buckman’s Autos – Commercial, NYC
“Fidelity” – Buckman’s Autos – Commercial, NYC
“Magazine” – Buckman’s Autos – Commercial, NYC
2000 “Toaster” – How Stuff Works – Commercial, NYC
“Granny” – FortuneCity.com – Commercial, NYC
1997-1998 *Closer Than the Boy Next Door* – Feature Film, SF, CA
1994 *Tangled* – Short Film, SF, CA
1992 *Whispering* – Short Film, SF, CA

WRITER

- 2004** *Saam I Am* – Feature Film Screenplay, NYC – Currently in progress
2004 *Imaginary Boys* – Feature Film Screenplay, NYC – Currently in progress
2003 *Diamond Days* – Feature Film Screenplay, NYC
2001–Present *The Independent Film & Video Monthly Magazine* –
Contributing Editor/Writer, NYC
1990–1992 *The Diablo Valley Inquirer* – Staff Writer, Concord, CA

AWARDS

- 2004–2005** Ragdale Foundation – Writer’s Residency Recipient
2004 AIVF Writer’s Mentorship – Mentorship Recipient
2003 New Century Writers Awards – Screenplay Winner–*Diamond Days*
2000 Top Ten – Adcritic.com – “Toaster”
Winner Chicago TV Award – “Toaster”
1998 Best Feature – RI Int’l Film Festival – *Closer Than the Boy Next Door*
Best Supporting Actor, NYC – Int’l Independent Film Festival
Closer Than the Boy Next Door

AFFILIATIONS

- 2004–Present** Brooklyn Writer’s Space
2003–Present Tisch/NYU Alumni Writer’s Group

EDUCATION

- 1990–1994** San Francisco State University – B.A. – Cinema: Writing/Directing emphasis